

# **1/AEC-120 Syllabus-2023**

**2 0 2 4**

( December )

**FYUP : 1st Semester Examination**

**ABILITY ENHANCEMENT COURSE**

**ALTERNATIVE ENGLISH**

**AEC-120**

*Marks : 56*

*Time : 2½ hours*

*The figures in the margin indicate full marks  
for the questions*

## **SECTION—I**

**1. Answer any *two* of the following questions :**

**3×2=6**

- (a) In the poem, *Who's Who*, what happened to all the letters that the famous man wrote to the woman he adored?
- (b) Why is the 'goodbye party' being held for Miss Pushpa?

( 2 )

- (c) Nehru states that he was never alone in his jail cell. Who were his companions?
- (d) What sickness affected Johnsy? What did the doctor say about her condition?

2. Answer any *two* of the following questions :

- (a) Make sentences with any *three* of the following idioms :  $1 \times 3 = 3$

- (i) in black and white
- (ii) a piece of cake
- (iii) break the ice
- (iv) easier said than done
- (v) give it a shot

- (b) Fill in the blanks with the correct articles :  $\frac{1}{2} \times 6 = 3$

- (i) \_\_\_\_\_ rich should pay more taxes.
- (ii) He saw \_\_\_\_\_ most wonderful sight.

D25/813

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( 3 )

- (iii) She told \_\_\_\_\_ funniest joke.
- (iv) As \_\_\_\_\_ nation, Indians are courteous and welcoming.
- (v) She wants to be \_\_\_\_\_ next Indira Gandhi.
- (vi) I can do it in \_\_\_\_\_ hour.

- (c) Change the voice of any *three* of the following sentences as per the instructions given in brackets :  $1 \times 3 = 3$

- (i) The chef cooked the food.  
( Change into passive voice )
- (ii) The teacher corrected the papers.  
( Change into passive voice )
- (iii) The doctor treated the patient.  
( Change into passive voice )
- (iv) The painting was painted by the artist.  
( Change into active voice )
- (v) The building was constructed by the workers.  
( Change into active voice )

D25/813

( Turn Over )

( 4 )

SECTION—II

3. Answer any two of the following questions :

12×2=24

- (a) *The Ugly Duckling* is a lesson on the importance of embracing your true self. Discuss.
- (b) Examine the theme of defiance, resilience and self-confidence in the poem, *Still I Rise*.
- (c) Describe some of the interesting interactions that Nehru had with the animals in prison.
- (d) Explore Ruskin Bond's relationship with his father in the autobiographical essay, *Life at My Own Pace*.
- (e) Read the passage given below and answer the questions that follow :

Courage is not merely a virtue. It's the virtue. Without it there are no other virtues. Faith, hope, charity don't become virtues until it takes courage to

D25/813

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( 5 )

exercise them. Courage is a mental state and so it gets its strength from spiritual and intellectual elements. There are broadly two types of courage. The first is an emotional state which urges a man to risk injury, face dangers or even death—it is physical courage. The second is a mental, intellectual reasoning attitude which inspires a man to face any criticism or oppression in order to fight for what is right and to stand up for his beliefs—it is a moral courage.

It is to be noted that men who have physical courage may not always have moral courage, i.e., they are ready to face physical dangers but are not always ready to make a moral decision. But those who have moral courage will always have physical courage. For example, Mahatma Gandhi had the moral courage to stand up against the oppression of the colonial rulers and he had the physical courage to face any punishment they gave him. Moral courage is a higher and rarer virtue than physical courage.

- (i) Why is courage the most important virtue?

3

D25/813

( Turn Over )

( 6 )

- (ii) From where does courage get its strength? 2
- (iii) How many types of courage are there? 2
- (iv) Briefly explain any one type of courage. 3
- (v) Which type of courage is a higher and rarer form? 2

4. Answer any four of the following questions in 3 or 4 sentences each : 5×4=20

- (a) Explore the conflict between Nature (the sea) and the people as found in the play, *Riders to the Sea*.
- (b) What is the message that Guillen sends in the poem, *Fusil*?
- (c) Briefly explore the theme of isolation in Arnold's *To Marguerite* : *Continued*.

D25/813

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( 7 )

- (d) Discuss the twist in the ending of O'Henry's, *The Last Leaf*.
- (e) How did Nehru describe spring in Dehradun?

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D25—14050/813

1/AEC-120 Syllabus-2023